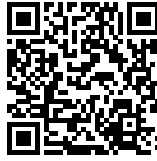




AMERICA'S "DREYFUS AFFAIR"

Posted on March 1, 2021 by Theodore Roosevelt Malloch



In an open letter published on the 13th of January 1898 in the paper *L'Aurore*, and written by the famous writer [Émile Zola](#), entitled, *J'accuse*, injustice was exposed. A rigged court martial had just acquitted a guilty man to cover up the brass's wrongdoing.

Accusing the French government of anti-Semitism and unlawful actions it pointed out gross judicial errors and lack of evidence in the jailing of a French general staff artillery officer named, Alfred Dreyfus.

Dreyfus was a mid-level officer from a prominent and prosperous Jewish family. He was dubiously accused of espionage—working with the Germans on the flimsiest hearsay evidence. In fact, he was framed based on what turned out to be a forged document—evidence would later conclude that the leak came from an infantry officer.

In other words, Dreyfus was just a scapegoat. This series of sordid 19th century events occurred in a climate of hatred, bigotry, intrigue and mass murder.

In questionable proceedings, Dreyfus was found guilty of treason. The secret court martial denied him the right to examine the very evidence against him—pleading national security, the piece that secured his conviction wasn't publicly revealed. War itself would break out, said the brass, if this information was published. Stripped of rank, his regimental officer's sword was ritually broken in front of the officer corps and a crowd of spectators. Stripped of rank, the army sent him off to Devil's Island, a remote penal colony in South America.

Retried some years later he appealed yet a third time and obtained an annulment. Late in 1906 Dreyfus was awarded the Cross of the Legion d'honneur. It was given for a soldier who had "endured an unparalleled martyrdom."

The entire affair caused quite a stir and considerable societal upheaval. Zola himself became the target of libel and was found guilty. To avoid imprisonment, he fled to England. His own Légion d'Honneur was removed for writing "*J'accuse*."

Ever since, the term, "*J'accuse*" has become a common expression of outrage and accusation against someone powerful.

Donald Trump is today's—Alfred Dreyfus. And we have all become enemies of the illegitimate Woke State.

Trump, too, was framed by a fraudulent Steele Dossier paid for by the Clinton Democrat machine and fabricated by the opposition research cabal, Fusion GPS. It was then weaponized by intelligence agencies and federal law enforcement and used to spy on both Trump and his campaign. As Zola says about Dreyfus' imprisonment, the severity of the abominable acts which put Biden in the White House grows hour by hour.

In my book, [*The Plot To Destroy Trump*](#), I described that (first) attempted coup in grainy detail outlining all the forces at work to depose a duly elected leader. Third time's the charm! Trump's term was completed without being interrupted but his re-election could not be permitted. A coup!

It should be transparent now just how this machine, aka the deep state, operated in a calculated orchestration to subvert the presidency of Donald Trump. They did so from the moment he announced his candidacy. They first called for his impeachment on the very same day he was inaugurated in January of 2017.

And the lengths and depths the media stooped intentionally to distort this story for ratings—whether through viewership, clicks, likes, or shares which translated into more ad revenue—was absurd. Even in victory, there's no end in sight to their duplicity.

And yet, as we've seen through this complicated, tangled story—a story that is truly stranger than fiction, because much of it actually is fiction—the media is just one of the many cogs in this machine that is capable of taking a seedling of information and, through a game of telephone, grow that seed into a great big redwood of a story: a literal Red November. It was a profound hoax formed in a set of lies used as disinformation with the installation of a Manchurian candidate through color-revolution tactics on American soil, by operatives who aren't allowed to operate in America.

Trump suffered constant denigration and biased hatred over five years. He was called a "liar" and far worse more times than can be counted. He was mocked and accused constantly of white supremacy, bigotry, racism, sexism, xenophobia—you name it. None of it true.

His first impeachment, based on a phone call, was cooked up by a fake whistleblower and was a total sham. His unconstitutional second impeachment had no due process, no evidence, no hearings and resulted in yet another acquittal in the Senate. It was frivolous and based on doctored findings and the venal vengeance of House Speaker Nancy Pelosi (D-Calif.).

She is a truly evil, vindictive person and the worst Speaker of the House of Representatives in American history. The San Francisco Democrat is the product of corrupt Baltimore politics where her father was a notorious mayor. Her wealth is ill-begotten and her pseudo-Catholicism a showcase for virtue signaling.

Yet the accusations continue.

Trump's enemies know no boundaries. They hate his populism, his effectiveness, and his electoral prowess. They detest his supporters and want to cancel more than 75 million of his voters and de-platform them from all social media. Yet it hasn't worked. It has backfired.

They want him gone so badly because the blue-collar billionaire turned politician defeated their established ways. They were willing to do literally anything to banish him and keep him from ever running or endorsing any candidate for office again. They have failed, yet again, but not for lack of trying.

The United States does not have a Legion of Honor but if we did Donald Trump should receive its highest award for "political martyrdom."

In the words of Emile Zola (translated from the French), "I accuse General de Pellieux and Major Ravary of having carried out a rascal investigation, by which I mean an investigation of the most monstrous partiality, of which we have, in the report of the second, an imperishable monument of naive audacity."

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The [featured image](#) shows, "*The Peril of France—At the Mercy of the Octopus*," a print by Louis Dalrymple, published October 26, 1898.

