



# CONJURING SATAN—FALSE TRANSCENDENCE AND COUNTERFEIT WORDS IN AN AGE OF WAR

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## 1. The Ukraine War as an Ideological Struggle of Light and Dark

Shortly before she was murdered, [Daria Dugin](#) appeared in the documentary, *Azovstal* on YouTube (hedged with warnings, lest anyone believe its contents), by [John Mark Dougan](#), an American living in Moscow these last six years, and former police officer and marine. The documentary is about the war that has been waged by the Ukrainian government in the Donbas for some eight years and which has led to the people of the region joining the Russian federation.

For those who simply repeat the refrain of the Western media that people in the region are awaiting their liberation by NATO supplied and trained Ukrainian troops, and that the election that transpired there in October 2022 was rigged, I recommend they watch this documentary—perhaps they may also watch, while they are at it, another of Dougan's YouTube presentations. This is [a testimony by Maria Lelyanova](#). When she first met Dougan, she was a vehemently anti-Putin Russian liberal who took her news from Western outlets (apparently it is possible to do that in Russia). They got into a conversation about the war and Russia's role in it—it was, she said, all Putin's fault, and most Russians were either ignorant, or like her and her friends totally ashamed of their country and its aggression.

Having met Dougan and having been a liberal and strongly anti-Putin Russian who took her news from Western outlets (it is possible to do that in Russia), Lelyanova engaged in arguments with him about the war and Russia's role in it. Dougan's response was to ask her if she would be willing to accompany him to the Donbas region, and see the truth for herself. To her credit she agreed—whereupon she saw the state of devastation of the region and listened to stories that led her to conclude that everything the Western media had told her about what was going on in the Donbas was a lie; the anguish on her face throughout her discussion with Dougan bespeaks the horror she had just witnessed as she roamed and spoke with the people there.

As for Daria Dugin, she knew from the outset that the Western media was lying. Her interview with Dougan was, I believe, her last media appearance before her assassination. She conducted it within the shell of a bombed-out school—and spoke of the terrors inflicted by Ukrainian troops and the ethnic supremacist militia, which Western "journalists" occasionally reported on, prior to Western media owners and government officials deciding that such truths were not in the public's interest, and the only story to tell was the duality—Ukraine government and anti-Russian Ukrainians very good freedom lovers vs. Russian government and most Russian people completely evil.

That line, combined with the unity of purpose of Western governments (including non-NATO members) in supplying weapons to the Zelensky government and Ukrainian army, and Western media, who supply the propaganda that Ukraine is winning, that Putin will die, or be toppled any second now by a popular uprising, etc.—lends support to Daria Dugin's claim that this war has become far more than a regional war. And, indeed, given the causal chain that led to it, and given the anti-Russian machinations that convinced the Western public that Russia was seeking world conquest by toppling the United States of America, it appears it was planned to be an international event.

Early indicators of the international machinations by the West are evident in the CIA support for Chechen and other Islamist militarists operating in the Caucasus during the second Chechen War; Joe Biden's senate resolution 322 of 2005, which acted specifically on behalf of two Russian oligarchs and criminals, and was really the prelude to the Magnitsky Act of 2016 (you know the one named after the martyr "lawyer" , allowing for the seizure of Russian assets); the US pronouncement at the Bucharest Summit Declaration by NATO in 2008 that NATO supported Georgia and Ukraine joining NATO.

It was in that same year that the five-day Russian-Georgian war occurred. Having been the recipient of generous military funding and training by the US (as well as weapons from the then pro-Western Ukrainian government), Georgia's President Mikheil Saakashvili thought he had been given the green light to attack the autonomous republics of Abkhazia and South Ossetia.

This decision led to Russia's military response and the beginning of what was up until that moment a new low in post-Cold War Russian-US diplomatic relations. Saakashvili, by the way, is now in a Georgian prison doing time for corruption. But before that, thanks to the support of Ukrainian President Poroshenko, he had a stint as a Ukrainian politician in 2015-16, as governor of the Odesa Oblast, only to come into conflict with Poroshenko (with each accusing the other of corruption). He was subsequently kicked out of Ukraine, only to re-enter the country through Poland before he was kicked out yet again. Thereupon, he was granted permanent residency in the Netherlands, until his Ukrainian citizenship was restored a year later by Zelensky. But then he decided to sneak back into Tbilisi, where he was arrested. Funny old world, isn't it, when such men are heroes?

Certainly, by the time of the Maidan of 2014, NATO and the US government and the EU had made sure, and the media had fallen in line with its reporting of the "Revolution of Dignity," that Russia was a major threat to the West's strategic interests; or more accurately the hegemony of values and priorities that suit the tastes and interests, the careers and prospects of the West's ruling class and those whose

professional careers are predicated on serving that class.

So, when Daria Dugin reported that this war was an ideological struggle between globalism, which she depicted as those who have marshalled and stand for the darkness, and its opponents, those who are fighting for light, she was expressing which values she stood for in the context of a war that should have remained regional, were it not for the incessant machinations of the globalist project of the Western world's elites, and its dependents and enablers, from the government to the media to the universities and to the various covert and overt intelligence agencies, weapons manufacturers and military contractors, and the military itself.

Those who watch Daria Dugin and think that the Ukrainian army are fighting for freedom against the incursions of the evil Russian Vladimir Putin hell-bent on world conquest—first Ukraine, then the rest of Europe—if they were to watch this clip, they would think that this only confirmed how evil and deranged she was that she could have the truth in such reverse, and that she had lies like flies fly from her mouth.

The demonic, as Kierkegaard, was wont to say, is the truth in reverse, and the devil is also the Prince of Lies. The question is: who here speaks the language of the devil, whose mouths are full of (f)lies?

For her part, Daria Dugin had no compunction in using the kind of language that was once routinely used throughout Christendom, but which has now largely evaporated in the West along with the belief in hell or the devil. It is not the preferred language of the Western, ostensibly well-educated liberal progressive metro-cosmopolitan urbane class, which defers to what they consider to be the kind of abstractions that all good, true and beautiful people use, such as rights and morality (of which they are the paragons).

These same smooth-talking progressives now throw their lot in with the president of an oligarchical ethno-nationalist state, from which millions of ethnically impure people fled prior to the Special Military Operation or invasion (according to how you interpret the events since February 2022), that was beholden to its own neo-Nazi styled militia before it became an all-out war state. Its very existence owes much to those same smooth-talking sophisticates who used a combination of media outlets, private/corporate and public finance, and political meddling to assist the channeling of urban political regional interests into a military overthrow of a functioning, albeit undeniably corrupt democracy, which nevertheless was able to maintain the peace between groups that cohabitated and yet lived with

deeply divided allegiances and historical memories, by allowing political, regionally different, interests to compete in elections. Given what has transpired in the last eight or so years in Ukraine, Daria Dugin's language strikes me as reasonably apt, as the country has become a living hell for much of the population—though, as is always the case, those who create hell on earth, often have the resources to live in a better neighbourhood.

While our urban sophisticates generally want to leave God out of it, they purport to be not only the class who knows everything important about the way the world is and what can be done to make it even better, which is to say they not only know what can be done to make it totally inclusive, diverse and equitable, but to be motivated by love. As such, they are compelled to denounce all those enemies of humanity out there (such as Daria Dugin, before and after her murder, and her father, and of course, the least human of all alive today, Vladimir Putin). Their love requires the daily media outpouring of bile and brimstone toward any who do not share the fantasies that they see, or agree with, or who do not use the words, the spells and incarnations, they chant repeatedly to ensure mass psychosis and hypnosis: the defiant must be shut up, abused, dehumanized—or, as we still put it, in spite of our enlightened sophistication, demonized. But ideological language has always been but the secularized use of words to express the depth of faith of the ideologues who are prepared to kill and sacrifice their enemies to get their world and to designate those who are non-human.

In other words, the Western sophisticates agree with Daria Dugin that the war is not just a regional fight but a planetary ideological struggle between the light and the dark. The only difference being which is the force of light: the one that prefers old fashioned traditions like families and churches? Or the one with the rainbow flags in churches (see below), drag queens reading to kiddies in libraries, and proudly designating the pronouns they insist on being called by, as they denounce anyone and everyone as a racist who does not go along with this? Racist? Well, one can always rely upon Creepy Sleepy Joe—as Kevin of Kevin's Corner has christened him—to let the cat out of the bag (recall him saying how his party had put together the greatest election fraud in history):

"We need to challenge the hundreds of callous and cynical laws introduced in the states targeting transgender children, terrifying families and criminalizing doctors who give children the care they need," said Biden.

*"We have to protect these children so they know they're loved and we'll stand up for them and so they can speak for themselves,"* he added.

*"Folks, racism, anti-Semitism, homophobia, transphobia, they're all connected!"* he claimed.

*"But the antidote to hate is love,"* Biden continued.

And drugs. And surgery. And ensuring that every one of the members of medical, psychiatric, social work, and teachers associations and boards get on board (or lose their credentials and job) with the decision to not inform little Mary, who is a tom-boy, or little Johnny who likes to dress up in little girls' clothes that this is probably a phase that a lot of children go through, but instead join children in their fantasy whilst locking them inside a destiny laid out by the Big Medical and Pharmaceutical Complex pushing expensive and life-altering surgery and drugs.

Not only that, these same interests are determined to prevent the parents of these children from having any say in the matter. And that's because, as the President, who could barely get thirty or forty people to attend his meet-and-greets when he stepped out of the basement to campaign before becoming the most electorally successful President in the history of the United States, himself says (albeit in more mealy-mouthed words) to not push for drugs and surgery is not only hateful but racist.

Now, it is true that Joe knows a thing or two about racism—Kamala Harris certainly thought so when she was telling other Democrats and the world why he would not make a fit President because he was a... (nudge-nudge, wink-wink), and were he alive I am sure his old pal, who also knew a thing or two about racism, Senator Robert Byrd and KKK organizer and member, might be able to set us straight and confirm that if we don't believe Joe we too are haters, and racists. That is the kind of reasoning and love that preside with the leading forces of the West's light.

Forgive me, but I spent some forty years reading the greatest minds who have every put pen to paper, and when I try to make sense of the intricacies of the dialectics of imbecility—of which Joe is truly a master—I always need to hammer away at a few thousand brain cells. But the dialectic of imbecility, and the love and reasons, and the words that drive it, is nothing other than fake words, fake reasons and fake love. And those whose livelihoods and power is predicated upon the cultural triumph of the dialectics of imbecility also require ensuring that anyone who thinks what they are doing is as preposterous as it is politically and culturally deadly are to be deemed as haters, and hence to be punished for engaging in hate speech. Yes, indeed—the truth in reverse.

The underlying question of this lengthy and far roaming discussion that links this great evil of our time with the diabolical fakery of words (lies) and transcendence is—to whom and to what is that love directed? That was the great question of Augustine who grasped that our loves are the weights that bear us to where we are in our lives and worlds. There is no doubt the team represented by the Empires of Lies is built on love—for all worlds, all realities to which we contribute are built upon our loves; for our loves are the springs of our action. But while the Beatles in their youthful exuberance sang, “All You Need is Love,” one could hardly expect a pop group to be sufficiently well-versed in Augustine or Dante (though I think Bob and Leonard were, even in their younger days), to explore how love of the self and the things of the world are precisely why the world is the way it is. That's why love and hate are not merely antipathetical but part of a continuum—to love God, His creation, His laws, and His gifts is to hate the devil and vice-versa (albeit demonic creation is, again as Augustine said, always privative, always negation and defacement).

## **2. A War Built on Lies and Conspiracies of Liars**

Before, though, I dig deeper into the matter of love, and the central love—that of the self—that conjures up Satanic powers, let me just pause further upon the way in which this war has been built on lies—and lies obviously include the use of silence to conceal truth—and the use of force to defend lies, or for those with a more religiously attuned sensibility, let's observe more of the (f)lies spread by those who serve the Prince of Lies.

As I argued in a [previous essay](#), Putin, sadly, was telling the truth when he called the West an Empire of Lies, run by liars. He was calling out the fact that the leaders of the West were completely indifferent to the truth that [Ukraine had been mired in a civil war](#) for some eight years that had provided NATO with the opportunity to train and supply an army, that had long thrown off any concealment of serving the entire Ukrainian population, ready to take that war to another level, as it marshalled in [excess of 100,000 men](#) on the borders of the Donbas. The imminence of turning the autonomous regions of Donetsk and Luhansk into a killing field that would have made the previous 14000 or so dead (that is the usual number cited) pale into insignificance compared to what in all likelihood was about to happen as the self-declared autonomous regions were about to face a full escalation of destruction.

But this essential trigger behind Russia's actions was never reported by the mainstream media or discussed by a political class who spoke as if all of a sudden that imperial itch which has possessed those nasty Russians from time immemorial and Vladimir Putin ever since he was a boy torturing flies

and cats, inexplicably seized power of a country that had been doing so swimmingly well, a country mired in a war with Chechnya and its terrorists, subjected to the rapacious brutality of the mafia, oligarchs, and Western grifters plundering Russia's bargain basement priced formerly state controlled resources.

Inane as the lie was, though, it worked because it was sold to a population who take pride in their knowledge, even when they know nothing (but I am getting ahead of myself for this is the very essence of the satanic), and sold by those who are so caught up in their lies that they generally believe them, too. That is because they have cleverly built a world of mirrors which reflects back the lies they speak to themselves, to each other, and to the population who takes their information from them.

Funny wasn't it, how the mainstream media predicted the war, even down to trying to identify the exact day of invasion, whilst being silent on the massive deployment of Ukrainian troops on the Donbass, as if that deployment were nothing—but again the demonic specializes in making as much of nothing, as it does nothing of much.

Likewise, Western reporters and pundits, in the main, thought nothing of the fact that the Minsk agreement had meant nothing except as an excuse for doing nothing about people being bombed and killed in their homes—in a recent interview [in Die Zeit](#), Angela Merkel has said, what should have appeared obvious to anyone who thought about what was going on “over there,” that being a signatory to the agreement had just been a way of buying time, so Ukraine, with NATO help, could build up its army.

I do not believe one Western journalist prior to the civil war becoming a war between nations had ever thought that the people of the Donbas region were intending to massacre the majority of the Ukrainian population and were arming themselves to go out and conquer Kiev. The population in the Donbas, because of their historical memories and attachments was, though, not a population in which the government in Kiev had the slightest interest in protecting. But it was a population which wanted to protect itself from a government and the various ultra-ethnic nationalist militias, who were pushing for ever more political persecution, and the continuation of ethnic cleansing that their national hero Stefan Bandera had engaged in when collaborating with the Nazis.

Though, unfortunately for the people of these regions, they happened to live in the “industrial heartland of Ukraine”—which accounts for some 80% of Ukraine's oil, natural gas and coal reserves, and vast



deposits of precious minerals and metals, as well as rare earth minerals essential for so much modern technology, so the option of being left alone was not going to fly with a kleptocratic class that had allied its interests with ethnic purists. Of course, those who blame the Russians claim that these resources are the real reason for Russia's invasion—the problem with that, though, is everything else we have been talking about. Which once again is indicative of this event being conducted by the West's appeal to truths in reverse.

The epithet "Empire of Lies" applies as much to the European Union as the USA, with its preposterous claims (deluded self-understanding?) of being a force for peace, a soft-power, when it suits its interests (to spend money on projects that make it an ever-greater imperial force) whilst also being a supporter of other people fighting their wars because it suits the West's larger program. All of the West's warehouses, full of human rights research, draft documents, protocols, treaties and covenants mattered not a jot when there was a coup in 2014, or a killing-fields about to happen. If the EU had been useless in stopping the horrors of the Balkans in the 1990s (keeping its hands clean by belatedly coming in to try the war criminals it held responsible and to broker peace deals), on this occasion they were going to be far more proactive, and go all out in support of the ethnic-nationalist state—and the Neo-Nazis, which, of course, for the West do not really exist outside of the diabolical imaginations of Vladimir the evil one and his minions. That is probably why the USA, Germany and Italy are among the 50 countries that [voted against the proposed resolution](#) put by Russia opposing the glorification of Nazism. But why would the West care? Ukraine is a democratic state, and its decisions to close down Russian-speaking media and schools, to allow its ethnic militia to infiltrate its institutions and sabotage any change of reassuming more peaceable ties with Russia (that was Zelensky's mandate), and now just recently raiding and closing down Ukrainian Orthodox Churches (UOC—Ukraine's largest denomination), are just the kind of realist pebbles in the diplomatic shoes that imperial Western powers have to deal with as they race ahead, dreaming up and filling up treaties, covenants and the like, devoted to "human rights."

These issues indicate the problems that the West has in presenting itself as the force of human goodness is that there is no consistency other than its right to dictate what "good" and "evil" are in the world. To someone who takes good and evil seriously this is exactly the way that people intending evil behave—they say what suits them when it suits them, rather than inflect their speech in deference to what they know to be true. Truth may shine in its own light, but it is darkness that requires the extinction of speech which would light up what transpires in its coverings.

The war, as in so much that has preceded it in the West, has also proceeded by way of censorship and denunciation—perhaps in a time of open warfare this would be considered a state of exception. But there is no declaration of war by the US or European powers, and the control of speech in the West is no longer anything exceptional. And everything of significance concerning this war is proceeding under cover of darkness—the main stream media refuses to allow any serious discussion of why Russia is at war, and simply ignores news that shows a very different side to the violence committed during the war. Who in the West, for example, would know that Marianna Vyshemirsky, the pregnant woman photographed, early in the war, in the Mariupol hospital which had just been shelled, and whose picture was sent all over the globe as an example of Russian brutality and cruelty, is now a [Russian citizen supporting the Russian war effort](#)? At the time the photo was taken, she was critical of the Ukrainian government and army—but her account of events was spun into an attack upon Russia and a tribute to Ukrainian bravery and determination.

Or, let's pause upon the biggest story of the moment, a story which our media and the US government are attempting to hide/bury—the story of FTX, the biggest case of financial fraud since Enron, and political graft possibly since ever. It is a story that ranges from straight-out fraud and political and media coverup, to corrupting scientific research and influencing public policy, to bankrolling politicians, primarily, though not only, the Democratic party (FTX was the second biggest donor to the Democrats), and its progressive causes, to money laundering and this war. It is a story with a cast of characters so wide that no Netflix Series could do justice to the telling, from Sam the vegan and his parents (his Mum being a Hilary lawyer) and goofy poly-girlfriend Carolyn Ellison and her parents to (gee golly gosh, heavens to Betsy, well I never) the Clintons (and probably their parents), and the Bidens and Tony Blair and.... you and I both want this essay to have an ending, so let's just say lots and lots of powerful and wealthy people.

In any case, as soon as the collapse was made public, along with the money-laundering, connections to the war and the political loop to the Democrats was being talked about, the factcheckers and Google algorithm manipulators were setting everyone straight that there was no money laundering going on because those who one would consider involved, like members of the Ukrainian government, and the various political recipients of FTX money, and honest Sam himself had said it just wasn't so. Though back in March of this year, that is before the FTX collapsed and before those who make up the facts that pass their own factchecking set to work on the straight story, [there was a story in CoinDesk](#) with the headline, "Ukraine Partners With FTX, Everstake to Launch New Crypto Donation Website: FTX is converting crypto contributions to Ukraine's war effort into fiat for deposit at the National Bank of Ukraine." It continued:

*"Ukraine Partners With FTX, Everstake to Launch New Crypto Donation Website: FTX is converting crypto contributions to Ukraine's war effort into fiat for deposit at the National Bank of Ukraine."*

The Ukrainian government launched a new crypto donations website on Monday, streamlining its multimillion-dollar effort to turn Bitcoin into bullets, bandages and other war materiel.

["Aid for Ukraine,"](#) which has the backing of crypto exchange FTX, staking platform Everstake and Ukraine's Kuna exchange, will route donated crypto to the National Bank of Ukraine, Everstake's Head of Growth Vlad Likhuta told CoinDesk. Ukraine's crypto-savvy Ministry of Digital Transformation is also involved."

It will probably take years before anything like the full extent of this particular labyrinth of lies and fraud and endless shell-companies, and players making an incalculable number of decisions involving other people performing an incalculable number of legally dubious to out-right criminal tasks will be sufficiently public enough to be more than a salacious story of youthful folly, gaming and sex, buried amidst a blur of complexity, mostly to be cordoned off, when it gets interesting, into the financial pages.

In the meantime Bankman-Fried has finally been taken into custody in the Bahamas (which some say may well have been done to make sure he does not have to answer harder questions at the congressional hearing he is meant to appear before). And the big question is: will he be suicided like Jeffrey Epstein, or can he just keep his mouth shut in a mid-level prison with vegetables, video games, porn and drugs?

Only a week or so earlier, the *New York Times* had Bankman-Fried appear along with other illustrious global leaders, including the man of the year himself, Zelensky, and Zuckerberg, Janet Yellen, the actor Ben Affleck, and the CEO of Blackrock, as part of its DealBook Summit. But my readers might be thinking, but this is a heck of a digression from the war and the diabolical nature of our Western world.

Sadly, though, it is only a digression in so far as the entire story the media chooses to tell is to ensure that everything they say about FTX, which is actually very little, is a digression from the real story of politicians being funded by an enormous financial fraud and money laundering scheme that reaches from the globalist party of the US (that also allows for the RINO's on the take—presently the press is trying to make it look as if Sam gave away donations to all parties equally, lest one suspect that the

money was used to push certain liberal progressive globalist causes) to Ukraine and back. And then there is the possibility it just may have been crafted to ensure that there is no way to escape a social credit surveillance society, and the globally regulated digitalization of money that crypto has threatened to destabilize. That this objective and the objective of Russian regime change are mere variations within the greater objective—a liberal progressive globalist world feudal system, as laid out in the *Great Reset* and *Agenda 2030*. That's the big conspiracy—well, actually it is not really a conspiracy—it is openly stated.

The conspiracies are all those everyday meetings, plannings and activities which don't make it into the light of day, because none thinks their objectives would be better met if knowledge about them were more public. And now that the mainstream and tech media and intelligence agencies have conspired to suppress investigative reporting that reports the "wrong"—i.e., unapproved—"facts," they can sleep comfortably in the knowledge that even if someone finds out and tells the world, they won't be heard, though they often involve "lies" and making nothing of much—like people's life-time savings, efficient energy systems and a reliable food supply—and much of nothing really important—take your pick from all the great "nothings" that are supposed to keep the planet and us safe from extinction—the capacities of solar and wind power to provide all the energy we will ever need, wearing masks and taking vaccines so we will be "safe," and the pedagogical and institutional commitment to great big abstractions which dictate policy, emancipation, equity and the like. Conspiracies, conspiracies?

Sorry, of course, there were no people conspiring to do such dastardly things as deceive the Russian Federation into believing that NATO would not expand into its environs, or plot and achieve a coup in Ukraine, or start persecuting and killing Ukrainians who identified themselves as ethnically connected with Russia, or tell lies about how Russia had interfered in the US election of 2016 to such an extent that it had created the vilest succubus to ever hold presidential office, an orange haired Hitler no less, who even said he wanted to be able to cooperate with Russia, or to ensure that people would think that the information revealed on Hunter Biden's laptop was all planted by Russians, or to ensure that people who argued the case for NATO's role in causing the war be subjected to algorithms making their work appear conspiracy theory/Putin stooge crazy.

Likewise there was no conspiracy to ensure that President Trump would be barred from social media; nor to ensure that others who wanted to use social media to argue against mandatory vaccines be de-platformed or cast out of their profession; nor to denounce, or de-platform, sack, or incarcerate people who think Black Lives Matter is socially divisive and destructive agit prop rather than the truth; or who

beg to differ on the claim that every girl or woman who thinks she is a boy or man is really a he, or who might think that the formerly he—now—she should not be in a woman's toilet, sports-team, prison, or woman's beauty pageant; or who think that it is not hateful to distinguish between gender and fantasy; or who think free speech means tolerating speech that goes against the new dictates on which words or their use are hateful and are a call to outright violence. For while people may well, spontaneously come up with very bad and mad ideas, to dictate which ideas be stamped as "true," even ones as crazy as that sexual organs don't really mean anything when it comes to sexual identity (now confirmed by no less an authority than the Cambridge Dictionary)—when it comes to enforcing and policing narratives, or implementing action within certain institutions, social spaces or media, requires panels meeting to decide which narratives, words, ideas are to be tolerated and which are to be identified as in need of being censored.

No matter how much our ruling classes bandy the term "conspiracy theory" about to shut people up by shaming them for being idiots in believing what their eyes and ears might reveal rather than the corporate media, there have been conspiracies aplenty alright, and they have all involved threats and coercion, misinformation and disinformation. And they have all been done in the name of freedom and democracy. As I write this, the mainstream media hatred being directed toward Elon Musk for releasing the so called "[Twitter Files](#)" is only matched by its utter inability to care about the magnitude of the particular conspiring that was going on at Twitter between political stakeholders, state intelligence officials and its management—which also just happened to include some very high-up former state officials—about who and what to censor or shadow ban.

Is this the world—a world in which our political class, our media and the majority of our intelligentsia simply demand they be believed and obeyed, in spite of speaking out of ignorance and/or outright lies—that those warred against Nazis (or spoke out against communists) fought for?

One person who thinks not is Youtuber and journalist Mark Jones, a former British citizen also living in Russia, who reports under the name [iEarl Grey](#). In [a podcast](#) with John Dougan, Jones made the salient point that he is continuing the same fight as his grandfather, who fought against the Nazis. I cannot help but agree with him. And with echoes of Daria Dugin, he adds, "I don't need to be an ideological citizen to see the ideological battle that is being fought. We have the degraded Western democracies of the West, the collective West, with their pronouns, with their trans rights. I call it Godlessness. This to me is the same war my grandfather fought. And simply I cannot side with Nazis. To support them would be to betray my grandfather's memory and the honour of all those who fought in the Great Patriotic War. So,

to me this isn't about what country you are from; it is about whether you choose the side of light with Christian orthodoxy on the one side, or whether we choose darkness and the satanism of the West."

I have formerly said that I do not see Russia or China as "saving" the West, for I think the West as such has been devoured by its own darkness. I am less interested in concurring that Russia as such represents the light, than emphasizing that the West is being devoured by its own darkness, by its own satanic conjurings—and this is also what the Russian and Chinese political leadership sees.

### **3. Why Talk of Satanism—or, Why Even Non-Religious People Can Learn from Religious Language**

For those who recoil from such starkly religious language as expressed by Mark Jones and Daria Dugin, or, God forbid, Alex Jones or the writers in the *Epoch Times* or E. Michael Jones and many others who have devoted their lives to struggling against the West's self-mutilation and conscious Luciferian decision and descent, I would ask your forbearance and willingness to consider that the deployment of such language is not simply or even exclusively based upon a faith and in a doctrine and teaching which one may or may not have, but a realization that the language bereft of the figurative imaginative power is less able to assist us in grasping reality.

The philosopher G.W. F. Hegel wisely saw the relationship between grasping and concepts—in the German, they share the same stem—and he also, again wisely, saw that conceptualizing follows our figuring through images, rites and the representations of religious belief. But where some like Herder, Hamann, (and my good and humble self) beg to differ with Hegel's conviction that the concepts of reason provide a more accurate and adequate expression of the real than our faculty of imag(in)ing. Hamann had made the powerful observation that faith trumps knowledge—though Hegel had built his entire philosophy in arguing the opposite against various proponents who had believed they had identified reason's limits.

But unlike the various targets of Hegel's criticism (Kant, J.G. Fichte, F.W.J. Schelling, Friedrich Schleiermacher, and Friedrich Jacobi), Hamann was not arguing that faith leads him to *knowing* more important things than what knowledge yields—but rather that faith is the condition of us being able to go in search of our knowledge and mount our reasons. That is why, Hegel's philosophy requires the very thing that is its own ruin—a total system—while Hamann's thought is content to pick holes in the metaphysical towers of Babel he saw the philosophers around him constructing, whilst combing satire, irony and a concession of ignorance with a philological and hermeneutical attunement to history and

his own environment.

No serious faith is predicated on theology, or philosophical argument—those things come later. A faith informs and forms a life; the life of oneself and the life of those who bond with and around their faith. To understand what faiths do, requires looking at where faith has been a source of action and how it has cultivated the natural habits and sentiments. There is nothing special about faith itself—it is as J. G. Hamann insisted, an essential part of what we are—if you will, it is an ontological condition. The issue is: which faith? (Which is, but a variant on what/who to love?)

All religions—and all the language that finds religious modulation and expression, which is to say all language which not only speaks to but which is bound up with personal and social creation as it is borne by devotion, rite, ritual, incantation, supplication, and the moods of exhilaration, despair, despondency and love—deal with the arc from life to death. This is the case not only for individuals but for collectives who share that language and sense of what is to be revered and shunned, and hence of how that collective and its members live, what it holds sacred.

The tragedy and sorrow of the West today, which is of such a magnitude that anything resembling salvation cannot simply come from politics, but only from a complete redirection of faith, which is the real source of culture and the meaning of our collective and personal lives, comes from the faith that it has adopted. That faith along with the crisis of the West has been diagnosed by countless thinkers, each of whom have identified different aspects of it. To mention just a very small portion—Eric Voegelin, for example, addressed the gnostic roots; Leo Strauss, the scientific displacement of classical wisdom; Heidegger its preoccupation with beings and technics at the expense of openness to Being; Chesterton and Belloc, the loss that accompanied the defeats of the Church; or Jacques Ellul, our worship of power and its mechanics.

While I have framed the crisis of our time in terms of a geo-political spatial entity, “the West,” the fact is that Western civilization was ever poised between turmoil, destruction, death, and a creative spirit that expanded and conjoined those in search of greater—a universal kind of—solidarity. Crisis is ever with us; or to use religious language, our souls are ever on the verge of being lost, and the devil and sin never far away.

The issue of our time is not so much the ever-permanent presence of the forces of destruction, war, pestilence, and our own tortured and torturing hearts, but the added layer of delusion and deceit that

are not just discernible in our practices but in how we speak and (don't) see what we are or what we do. In such a world of self-delusion and self-imposed blindness my heart breaks for the generation of lost souls of the young so caught up in their wrath and fanaticism that they seriously think that once the weather is under their control and they can have the sex organs of their choice, and that they can enjoy themselves unconditionally—be fully emancipated—all will be well. They are so f'd up and they have been made that way—and they think they can fix up the world, when they would, if I may defer to Jordan Peterson, be better off just learning how to tidy up their bedrooms, and then going and reading a serious book or two, or doing the gardening or something else useful, because thanks to the failure of the last generation so many are not capable of doing anything other than throwing tantrums and pulling down statues, burning books, and buildings and denouncing people for lacking their approved "virtues." To say that we are in the grip of Satanism is only far-fetched if one has no idea that Satanism is the worship of death and the killing of our God-given or (for the naturalists, natural) potentialities.

Dostoevsky and Baudelaire both understood that the devil is a smooth-talking, urban sophisticate oozing charm and wit. Baudelaire and Dostoevsky's Ivan Karamazov were themselves too intelligent to believe in God, but that did not stop them being visited by the devil; the demonic—as with the hellfire of war—is like that; he just comes in, irrespective of what we think or believe. And that is the condition we find ourselves in. We live in a world where evil masks itself under the very abstractions that serve to conceal intentions beneath the grander sounding norms we venerate. That is, our kind of intelligence is purchased by sacrificing the most elemental apertures of the species' intellection—the eye and the ear—and the symbolic imagination, as it combines our most important communal associations of life and death. We also live in a time when we are oblivious to how what we worship and say is an invitation to our own collective and personal demise. We summon the demon who speaks to us in soothing tones, because we think we are so very clever. That faith in our cleverness is closely bound up with the displacement of our daily acts of transcendence in favour of descent into our own appetites and innards of destruction, assisted at every step by the words and formulae that we draw upon to drive us ever further down there.

#### **4. Satanism as a Romance with the Self (and the Warring Members that Make it)**

The difference between Paul's description of the flesh as made up of warring members and Freud's depiction of the Id is negligible in so far as they both identify our appetites as tumultuous and destructive. But where Paul sees our salvation in becoming members of Christ's Church, being born anew in Christ, Freud holds out the prospect of a rational cultivation of our most potentially destructive



appetites which will make us more fulfilled and complete.

As convinced as Freud was of his intelligence, diagnosis, and psychiatric cure for our discontents, many would say that he sought the impossible—for there is no rational cultivation of our appetites as such, merely rationalizations about why we might succumb to our appetites. That even Freud knew they had to be curbed was the basis of his *Eros and Civilization*, and that they could be connected to the death drive (the demonic) of *Beyond the Pleasure Principle*. The great political and social question facing every group is where must they be curbed? And the respective answers to that inevitably draw us into what does the group hold as sacred—which might also be put thus: What do we accept as having unconditional authority over us? Knowing the answer to that question—which can also be formulated as which God(s) do we serve—is essential for identifying why a particular “life-world” (to use the term of Edmund Husserl) is the way it is. The respective answers we can find in the West of a mere few generations back compared to today provide the key to what we have become. But allow me an anecdote that I think provides an important cipher about what the educated professional classes of the West hold sacred.

Last night, I went to a concert given in a Uniting Church. The concert was beautiful—two harpists with glorious voices. On the wall behind the performers was a huge cross, though Jesus was not on the cross—and no image of Him was to be seen in the church. Beneath the cross lay a huge gay pride flag. A smaller version of the flag was to be found on the window as one entered the church. The symbolism was all too evident, though I have zero doubt that those involved in making the decision thought that they were good people making a statement about their commitment to diversity and inclusivity. They may well find aspects of the Christian tradition to their liking, though I am also sure that they find much that is merely the “prejudice” of a more “ignorant” time, and they most likely believe that their faith in diversity and inclusivity is divinely intended. I also suspect that Christ’s absence not only from the cross but this church had to do with the belief that God is beyond gender—and, at least prior to transgenderism requiring a complete overhaul of pronouns, quite possibly a she—though it is hard to spin Jesus Christ in his earthly incarnation as not being a man. Perhaps, for them, the absence of Christ suggests Christ redeemed. In any case, he would be among the supporters of LGBTQ+ because they, in case one had not noticed, are still persecuted; and to deny the right to hang the pride flag in the church or on government buildings would only confirm how much hatred still exists toward members of this community.

That they might not be able to fly this flag in the mosque does not stop the same people denouncing

those who would deny that it should be flown in a sacred space as homophobic, being able to swiftly change gear and denouncing as Islamophobic someone who also might point out that Muslim countries are far less tolerant of LGBTQ+ things, and that if they tried it on there, they probably would be getting, at the very least, a very long jail sentence. Comparative cultural understanding—as opposed to blathering meaningless formulae, such as the importance of respecting all cultures—does not figure very highly among the inclusivity and diversity ethic. But this is why the Vice Chancellor at my university can urge all students staff to celebrate Ramadan one day, whilst encouraging all to participate in LGBTQ+ week celebrations the next. He was particularly proud of the drag queen participation to kick off this year's annual Christmas party.

I also have no doubt that had I spoken up and said I thought the use of a church to fly a pride flag was not only dumb, and a tasteless, political and bullying gesture directed at traditionalists, but an act of sacrilege, I would most likely have been hissed at, and most assuredly asked to leave. The people who made this decision to hang the flag beneath the cross think that it is not only acceptable but a sign of their goodness and their faith that the wall of their church be adorned with a huge flag to a group bonded by its sexual choices.

That the flag itself is one which is equated in its symbolism with the word “pride” is itself indicative of the great importance, indeed as its placement illustrated, the sanctity that is now placed upon our sexual appetites. The way in which sexuality features in contemporary Western culture and daily life is an interesting symptom of the difference between us and previous generations.

Sexuality in itself within the Christian tradition belongs to “mere nature”—although nature is construed as being divinely created—rather than belonging to the sacred as such; and it was only in the holy bonds of matrimony that it took on the form of a sacrament. That is, apart from the fact that Christians (and Jews and Muslims for that matter) have traditionally condemned same-sex practice, there is a more important point that I think is the source of serious social disintegration and civil strife. For my point is not about whether same-sex practice is moral or not, but where sexual appetite itself now figures in the order and scale of values, and in the ordering and configuring of our institutions; also, whether sex is something that is done or something to be sacralized. This is where I believe the real social division around sexuality—in all manner of variations—sits today: there is not a dispute within public institutions about whether people, of a certain age, may express their sexual preference, but whether a particular type of sexual preference should be a source of a certain kind of sacredness. That kind of sacredness is itself predicated upon a particular view of the self, which is itself symptomatic of

an orientation to life that defies its "laws"/orders—for it is the defiance of life's laws, made under the presumption that the self is the creator of its own laws.

The most important poem in the English language, *Paradise Lost*, took this act of revolutionary defiance as its central theme—the fall as the result of pride; the result of the created aspiring to take control of creation; the angel taking the place of God. Blake, Shelley, and Byron would all see Milton's Satan as a heroic figure, though while it is indisputable that Satan gets all the best lines in *Paradise Lost*, Milton's depiction of Satan is not in the slightest bit flattering. Milton's Satan is a creature of restless being, and endless suffering. His sole solace is the words he tells himself. They themselves are but the delusions of a self that flies to become what he cannot be; in search of escape from the prison of a self—a prison that is completely of his own making. It is a great fall, to go from being one of God's favourites to a lowly slithering creature seeking to tempt others into sharing the same ambitious delusions that have made a hell of his own self. There is, in sum, nothing heroic in Satan's actions—his words are all heat and light, putrid sulfur; and his deeds are nothing more than restlessness, accompanied by words.

For his part, God does not need great lines—His word is creation itself. The modern mind may wish to elevate to a heroic station a being who is a king over nothing but his own torment, and may recoil from Milton's expression of faith, but the poem is an expression of faith. And while it is also an attack upon the abuse of prerogative political power, and rightly so given how the doctrine of the divine right of kings had so easily become a formula in defiance of Christian duty, rather than a means for delivering it—it is much more a prophetic poem of what happens when man seeks an infinite universe and ignores the finitude and fragility of his own being.

Milton may have been hailed by the romantics, but he was no romantic. Nevertheless, if one wishes to understand the modern soul, one cannot underestimate the importance of the romantic consciousness—and that consciousness would be responsible for valorizing various priorities in what we now value and how we now act, by calling for others to join in the creative ambitions they held.

It was also the romantic consciousness that valorized the demonic on the basis of Satan being the arch rebel, not only against God, but against the order of creation itself. In 1797 the literary critic Friedrich Schlegel noted the "tendency of modern poetry to Satanism." When Schlegel made this note, Blake had already written the *Marriage of Heaven and Hell*, whilst Goethe would follow shortly after with the publication of *Faust*, a work which provides a definitive formulation of the demonic—the spirit of negation—and then Baudelaire and his lyric masterpiece, *The Flowers of Evil*, with its section devoted to

Satan's Revolt. That is to say, the leading poets of Great Britain (Blake, Shelley and Byron), Germany, and France all made the devil intrinsic to modern "redemption."

Just as words are the currency in which past and future are inflected via the priorities of the present, poets excel in their ability both to gauge the value and efficacy of that tender, at the moment of its circulation, and to combine those words in ways which elevate our sensitivity to what really is and what thus must also be. Shelley may have been overstating it somewhat, and mistaking the modern poet with the Homeric bards, when he said that poets are the unacknowledged legislators of the world, but only somewhat. For the master craftsmen of the word introduce new coin that when potent enough becomes part of our everyday life and way of living; for good and ill, our priorities owe much not only to the sexual revolution of the 1960s but the modern bards with guitars who have been our pied pipers into this world we now inhabit. They are late pieces of ballast from the Romantic revolution; and I confess I love much of their creation, but I cannot deny that so many of the most creative musical minds and performers of the last fifty years have sided with and enthused those who are making merry hell, and their muddled musings whether coke-baked or merely the produce of narcissistic self-delusion have invariably supported the present ruling class that is creating a world of slavery in the name of freedom. Van Morrison, God bless him, and Eric Clapton have made themselves hated today by speaking out against the hellish conformity that our ruling political class is building. But poets and musicians have contributed to the fueling of the Heroic/Satanic defiance which has made the Self the be-all and end-all of existence.

That defiance was also the defining gesture of an age which had emerged from the first anti-Christian revolution and was limping toward the first openly atheistic revolution—ironically enough given the range of this essay, it is noteworthy that it is that country, having consciously thrown off its atheistic and communist past, that is now considered the source of all today's evil by Western powers whose attack upon the truths revealed through traditional Christianity is a centre-piece in the strategy of their "world-making."

Revolution was both a product of an enlightened age wishing to overturn crown and altar and all traditions which were not created by reason's light, and the romantic age that sought to unleash the vitality of darker powers and passions in order to bring into existence a world that was as sublime as the artistic creations of the geniuses of the spirit. On the surface romanticism was a reaction to the excess of faith in light of an earlier generation; but it was also primarily a family squabble within the modern soul, a fraternal reaction, in which genius was "the middle term," the genius who could fathom and

express all. In the one, the scientists were the geniuses who could plot the mechanics of the world that could be incorporated into medicine and the various physical structures of the world and ourselves to build a better one for our needs. In the other, the world was to be an artistic occasion for those with the vision and insight and knowledge to also build anew. Though, unlike the philosophes many of them seemed far less ready to ditch tradition, for they appreciated it was a repository of experience and knowledge, and they would find sustenance in myth because it expressed knowledge of intimations and things closer to the nether aspects of our being. But in the main, and with occasional notable exceptions of genuine religious conversion, tradition was not itself something that should fetter the genius of the poetic creator; and its more typical legacy was to have fellow artists view traditions as syncretistic aesthetic opportunities. Romantics and the enlightened philosophes were both engaged in building the world out of the vicissitudes of the self as a god in its own right.

Carl Schmitt had astutely observed this in his book *Political Romanticism* when he wrote of the centrality of J.G. Fichte's egoic philosophy in romanticism. For Fichte, the world is but the fact-act of the postulating and ever acting I; and the world but the occasion for that act. Having noted how the romantics were "*fond of perceiving themselves as members of a higher organism,*" Schmitt continues: "*Just as in the schism between reality and possibility and between finitude and infinity, the community and history had availed themselves of functions that, in Christian metaphysics, belonged to God, here too they became the true cause for which everything else is only an occasion. Closer examination shows, however, that it is neither of these two demiurges—humanity and history—but rather the romantic subject itself that takes everything as an occasion. Here the opposition of romantic productivity to the activity that Fichte's 'ego' postulates is the appropriate point of departure for the exposition of the romantic character. That is because this Fichtean 'ego' became the romantic subject.*"

Revolution was another common thread between enlightenment and romanticism. The dialectical character of that relationship, as well as its revolutionary commitment, is visible in the kinds of contradiction that are typical of the modern radical imagination and which are starkly evident in the contemporary mythologizing and "romanticising" of indigenous life, of natural wilderness and of the energy provided by the sun and wind, on the one hand, and faith in science and social and emancipation progress—"I believe in the science"—on the other. It is the contradiction that breeds Extinction Rebellion and a society in which surgical tampering (and hence highly developed science) with genitals and vaccines is seen as essential commitment to emancipation; a society in which an entire population can be forced to wear masks because nature is a threat to our very existence, and one in which all things natural are to be esteemed so that the mere Anthropocene can be seen as a kind of cancer upon infinitely wonderous and sacred nature, a society in which the drive for total

emancipation exists side-by-side with the drive to ensure none not comply with technocratic dictates. In sum, it is a society that in wanting to have everything is prepared to leave so many with nothing - perhaps mere organ assemblages to be harvested for the new transhumanist gods, or brain implants that will be able to be programmed to do the bidding of [those doing the transplanting](#).

The revolutionary mindset that united the men and women of clarity and distinctness, of light and mind, and the students of the mechanical parts and laws of existence, with those devoted to discerning and expressing the darker and more chiaroscuro truths disclosed by myth and stemming from heart and passions, as Camus pointed out in his brilliant and important mid-20th century work [L'Homme révolté](#), was above all a metaphysical revolt, a revolt predicated upon the deities of our own mental imaginings responding to the inevitable trials and habitual unfairness that comes with life; not rebellions we undertake against specific injustices.

Camus had rightly also identified the primary importance of the Marquis de Sade within this call for metaphysical rebellion—for de Sade wanted nothing less than the entire annihilation of the world, if that were necessary to satiate his infinite libidinous energy. It was, albeit unintentionally, a position that mirrored the philosopher Kant's insistence that justice must be done even if the entire world were to perish. Neither was interested in modulating his passions (Sade) or ideas (Kant) to the requisite adaptations of life's craggy contingencies. The dialectic of the modern satanic and moral purist (as expressed by Kant philosophically, and the Jacobins politically) eventually yielded a mindset in which absolute emancipation and absolute justice were perfectly congruent, and the body and its sexual organs were to provide the point of "indifference."

Total freedom construed appetitively (Sadean and not-Kantian), and complete virtue unsullied by appetites (Kantian and not-Sadean) has become the West's sacred temple—which is to say the temple is the self, the self, though as it conforms to what it is supposed to be—virtuous and fully committed to total emancipation, which is also to say a self that is compliant with what the satanic heroic rebels define it to be.

The monument to that dialectical resolution was the totalitarian revolutions of the 20th century, the children of which are the people who seek to completely rebuild the world so that it conforms to their ideas about emancipation. Their intellectual "leaders" invariably recognize the Marxian and post-Marxian "mother" (total critique in search of complete emancipation), but largely ignore (mainly through ignorance or willful decision not to confront inconvenient truths) the absent/unseen fascistic "father"

(corporatism and "communities" bound by leadership). To be sure, both built obedience around the cult of the leader; and today's globalised corporatist powers have retained the primacy of compliance with the decrees of leaders, whilst, quite cleverly leaving the primary leaders to remain rather faceless (though the narcissistic temptation to be loved and seen does afflict many of the more prominent ones).

Thus, just as the modern elite, as I have suggested many times in this magazine, reconciles communism and aristocratism of Marx and Nietzsche by having radicalised foot-soldiers tear down traditional authority in the name of equality, the power of the most wealthy is enhanced by their purporting to represent the interests of their clients, which is to rebel against the existing order of oppression. That representation relies upon those very foot-soldiers, who also seek out vassals (their own clients) amongst those in the lower classes.

Communism did breed a new class of rulers, as earlier dissidents said time and time again; but global corporatist governance has been far more successful in retaining its power over its under-classes and maintaining relationships of dependency, thanks to ensuring, with the help from their foot-soldiers, that they are sexually satiated, even if pornography is the primary means of slaking sexual desire amongst the less well-resourced males, drugged up, and self-satisfied in their "knowledge" about the world; which, given that they are educated into a level of sophisticated stupidity, is nothing but phrases and formulae circulated by teachers, professors and journalists, who pretty much think the exact same thing on any important topic.

If as I have suggested the modern revolutionary disposition is predicated on the hybrid of enlightened and romantic ideas and priorities about us and the world, not only as they are but what they can be, it is also, as Milton foretold, pride that is the fulcrum for the creation of this new world; and that pride is nowhere more obvious when we note how lacking in experience, how young the greatest exponents of revolution are, when they choose to devote their lives to it. Saint-Just was not even thirty when he went to the guillotine, Robespierre not forty, Marx in his mid-twenties when he wrote, feverishly from Paris, that he had discovered the solution to "the riddle of history," Lenin's brother Alexander was twenty-one when he was executed for his role in attempting to assassinate the Tsar, which no doubt played a decisive role in Lenin himself, drawn into revolutionary circles before he was twenty.

The notion that youth know so much that they should be politically committed is so commonplace in the West (New Zealand is currently having a judicial inquiry into whether sixteen-year-olds should have the vote) that to suggest that there is a connection between political commitment and pride would be

seen by many people to be mere prejudice. We are meant to believe that even a child is not only able to diagnose the causes of the world's ills, as if the world's ills are settled and knowable to all, but also knows how to fix them. Of course, "fixing the world" requires believing in the science and the technocrats and corporate and political global (Western) leaders, who fund the science and whose profits are predicated upon the same leaders selling their solutions to the population at large. All of this is pride writ gigantic: from the billionaires and technocrats who believe they alone (hence those who criticize them must be silenced) can save us from oppression, poverty, climate, overpopulation, disease, and possibly even death itself so they and some of us—ermm, I mean them—may live forever, to the politicians, teachers, journalists, celebrities who tell us what to do, and what to think, so the planet and the species can be saved, to the poor idiots who think that they should be proud of their sexual being, and the even poorer idiots who think that all of this should be the priority of the Christian churches.

If I may briefly return to the great big pride flag in that church for the moment. Pride in one's achievement is something not to be taken too far; for one's own grasp on reality, being up today may be swiftly followed by being very down tomorrow: fortune is a great wheel. But the brief flicker of pride in a moment of great achievement, the success following devotion to a pursuit involving vast efforts, much time, and many obstacles may well be warranted and briefly pleasing—but pride in one's mere being, and in a being defined by sexual appetite is something of very recent pedigree, and not something that owes anything at all to achievement. Being proud of one's sexual appetites is so silly it belongs in comedy, as evident in some of the best jokes by the late great Norm MacDonald. Heterosexuals don't have a flag, but if they did, that would be as diabolical as it was foolish—and it is not inconceivable that the great new world order might one day require that people bond around some symbol expressing their sexual preference.

Folly is ever the footman of the (d)evil—folly opens the doors and windows of the soul for (the d)evil's entrance. We have in the West succumbed so much to folly, we think it is a gesture of solidarity and love (and see as hateful those like me who think this is nuts) to embrace this destruction of meaning and this elevation of sexual pleasure that it is perfectly reasonable to hang a pride flag under a cross in a church.

Were one simply to draw on the church wall people engaging in anal sex or cunnilingus or fellatio it would be far harder to keep up the pretense that we were talking about something dignified—but it would at least be honest, an honest way of saying that we want sex—"and when do we want it—now."



But that is only partly true of course; for while that is what the symbolism of the flag really expresses, the fact that this desire is dressed up and decorated and valorized in a way that is as far from actual sex as possible—flags are usually associated with ceremonies requiring strict decorum, while churches are (at least for non-Satanists) not usually the place for sexual activities.

What is essentially a statement about sexual desire and choice, a statement of the sort that Satanists would, in more ritualistic attuned times, make by having orgies in a church, is publicly presented as if it were about love. But the Church and traditions more generally have never persecuted people for merely loving each other; the strictures of tradition kick in when it comes to how the love is demonstrated. Early Christian fathers were not romantic—sex was sex and love was love; and given how common it is for people to have sex who do not love each other, and how common it is for people who love each other deeply and not to have sex, it is symptomatic of the triumph of the myth of romantic love (so brilliantly dissected in Flaubert's *Madam Bovary*) that we who live in an age that is so hypersexualized want to delude ourselves into thinking sexual attraction is the equivalent to love and that that should be the basis of the family.

Most of the human race until relatively recently would have thought this ridiculous—note this is a very different point from saying that sexual attraction may also involve love, and may even lead to love, but in and of itself it is not love. This is why I would be just as incensed over the stupidity of a flag dedicated to any kind of sexual pleasure or relationship in a church as I am to the pride one. I am incensed not because I find same sex immoral, but because I find the idea of hanging up a flag about sexual preference (and transforming preference into an identity) in a church to be a symptom of the mental derangement and blindness of the modern soul—a derangement based upon a failure to understand what is really sacred and what is simply something people choose to do. Dressing this all up as if it has some kind of historical continuity with the early Church martyrs, who adopted lives of renunciation, is simply an indication that people have lost their minds—and losing one's intellect, as Dante reminded his readers in *The Comedy*, is also the price one pays for favouring sin. One chooses damnation, by choosing the particular objective of the moment, in place of fathoming the discernable flow of consequences that follow from damnable choices.

No, the real issue is sex and NOT sex—it is a desperate hunger for the sacred. The fact that the church I visited has thrown out all vestiges of sacred imagery except the centre-piece of the Christian faith, the cross (albeit a Christless cross) does not mean that those who attend it wish to live without the sacred. We as a species are creatures who desperately require transcendence. In a time where we

compartmentalize life so that religion is simply a compartment we can enter into or leave alone, it is commonplace to ignore the fact that while religions cultivate us in different ways according to what they deem sacred and what aspects of our selves and lives they prioritize, they do so because of an original disposition which persists even in a purely secular environment. That disposition is natural, which is why the failure to reflect upon our nature is a very stupid and dangerous thing; and the insistence upon our lives being mere social constructs is an extremely unfortunate formulation that shows indifference to the limits of the act of "construction." Construction, of course, is an engineering term and no one thinks they can construct a bridge or building without the right materials and knowledge—but in social thinking, the term serves to displace the importance of the materiality of ourselves, and to valorize the use of words—which stands in the closest relationship to the way in which false transcendence is bound up with false words.

And that is what this war in Ukraine has exposed—a war that is very much the result of false words entered into by an "Empire of Lies," which has made of the self and its appetites the true object of worship. To be sure the larger abstractions of freedom/emancipation and equity enable that act of worship, lest the inanity of it be too obvious. But therein is the great diabolical trick—self-worship based upon verbal rites/formulae that are but vapid incantations deployed to hurt and persecute—all done in the name of love.

We are all dependents, at every second; and though the stupid elite enablers like to babble on about their autonomy, our dependent nature is not lost on those who have strategically positioned themselves to decide what the future with our limited resources must be like—which is just another way of deciding who must do what, to ensure their survival and wealth enhancement—which is also to say, who will live, and who will die.

The thing about the devil's party, as I have [said in the book](#) I coauthored with my friend Guan BeiBei on Baudelaire and Walter Benjamin, is that it can never endure, because it is a party of Selves devoted only to themselves and their own appetites. But that too is why the values are so empty—and being so empty must be proclaimed at such volume and with such force and why the cultural war keeps finding new sacrifices to be made: today I read [of a lesbian actress](#) being threatened with a three-year jail term in Norway for an act of hate speech, i.e., publicly stating that sex organs define male and femaleness. The Satanic powers feast of our conceits and what we are prepared to give and to say to justify the appetites that fuel them.

Little daily acts of transcendence require that we lose our self in something higher, in an art, a craft, a love, a relationship, a commitment, a way, the depth of our faith and the Lord or God we serve; and that in losing ourself, more becomes of our selves—that is also because it is not a known identity but a mystery to be revealed. When words assist us in that transcendence, they too reveal their potency, through the very reality that they reveal. The Satanic is the promise of the overcoming of mystery, of the obliteration of revelation. Its means for achieving this are delusions, fueled by lies and animated by pride, which is followed by death—death of the soul, and of peoples.

I said above, I do not know if I can unequivocally affirm that Russia represents forces of light in the present war, but I cannot unsee the darkness in the forces that the West has sided with. Turning that around, if indeed it were possible, can only begin with us not being willing to accept lies as truths, and refusing to enter into the satanic church of the modern self's identities and appetites.

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*Wayne Cristaudo is a philosopher, author, and educator, who has published over a [dozen books](#). He also doubles up as a singer songwriter. His latest album can be [found here](#).*

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*[Featured](#): "Sole Morte," by Odd Nerdrum; painted in 1987.*

