



THE CIVILIZATIONAL APPROACH

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To effectively confront the West in the war of civilizations that Russia is already waging, we must take into account the hierarchy of plans.

The highest level is identity:

- what is the identity of the enemy (who are we basically at war with?);
- what is our own identity;
- what is the identity of the other civilizational actors?

We have to start with such a civilizational map. And already at this level we encounter a problem: the enemy has penetrated so deeply into our own civilization that he has partially hijacked the control of meanings, mental structures to determine who is who—not only from outside Russia, but also from within it. Therefore, we need to start with clearing the mental field, the sovereignization of consciousness.

Here is the next problem: the so-called civilizational approach. The enemy has managed to impose on Russian socio-humanitarian science that the civilizational approach is either wrong, marginal, or optional. But. The rejection of the civilizational approach automatically means only one thing: full recognition of the universality of the paradigm of Western civilization and consent to external control of the consciousness of Russian society by those with whom we are at war.

In other words, anyone who questions the civilizational approach automatically becomes a foreign agent—in the truest sense. It does not matter whether this is intentional, foolish or out of inertia. But now it is only thus and no other way. Only a civilizational approach allows us to talk about a sovereign public consciousness, and thus about sovereign science and sovereign education.

This is the last call for Russian humanitarian science: either we rapidly move to the positions of the civilizational approach (Russia = sovereign civilization), or we write a letter of resignation. Sometimes the increase of scientific knowledge is achieved by subtraction, not addition—if we subtract nonsense, toxic

algorithms, subversive epistemological strategies, in a word, the liberal virus of Westernism.

Alexander Dugin is a widely-known and influential Russian philosopher. His most famous work is [*The Fourth Political Theory*](#) (a book banned by major book retailers), in which he proposes a new polity, one that transcends liberal democracy, Marxism and fascism. He has also introduced and developed the idea of [*Eurasianism*](#), rooted in traditionalism. This article appears through the kind courtesy of [*Geopolitika*](#).

[*Featured*](#): *The Triumph of Civilization*, by Jacques Reattu; painted ca. 1794-1798.
