

THE WIT COLLECTION: ART HISTORY JOKES 2

Posted on October 1, 2020 by Mark Stocker



Dr. Mark Stocker continues his merriment this month, with just a few more arty(?), artsy(?) jokes. Here he is, then, thrumming his wit for Thalia

What was Angelica Kauffmann's advertising slogan? Put the Madam into Adam!

Which fin-de-siècle German artist is especially admired for his tenacity? Max Klinger.

What is the name of the lovely new bathroom in Wardour Castle designed by the son of Sir Terence Conran? Jasper's John.

What did the unemployed 19th century French art historian say when she landed a job at the zoo? "Je suis pleine de Bonheur!"

Scene: The pearly gates of heaven The late David Watkin: You're a very fetching guardian angel, but I have to tell you I observe a solecism in that portico. Angel: Sorry Dave, our quota of architectural historians of the classical tradition is full. On yer bike!

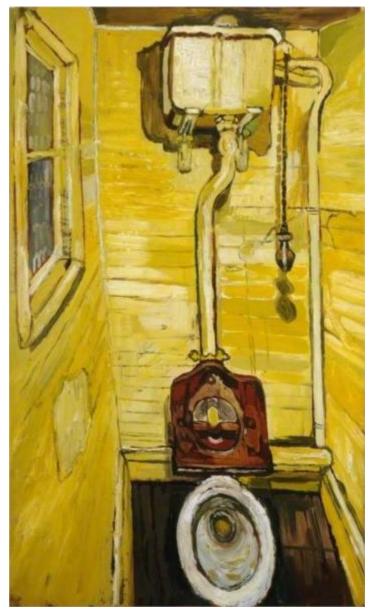
Exhibition installer: I'm looking for a painter who will enhance the red tints of this wall.

Curator: Use Henner!

A well-known and obliging late Victorian architect would tell his clients:

"Shaw will do! But by George it won't be bad. You could always go to the Webb site, and if you need an indoor pool, there's obviously Waterhouse!"

What was John Bratby's response to the impact of Abstract Expressionism?... **A sinking feeling**.



Dr. Stocker describes this painting by John Bratby as "iconic" which makes us at The Postil slightly worried about his spiritual beliefs.

What is the name of the latest book on Bratby and the Kitchen Sinkers?... **Life is a Lavatory, Old Chum.**

John Bratby was a hugely popular artist throughout the UK, whose fame and acclaim stretched from Bogside, Londonderry to Looe, Cornwall.

In order to laugh even more uproariously at Dr Stocker's jokes about John Bratby, find out more about this fascinating artist courtesy of the <u>Daily Mail</u>.

Dr Mark Stocker is a former academic and art curator who lives in New Zealand. Besides his jokes, he has 230 marginally more serious publications, many of which are on Victorian public monuments, numismatics and New Zealand art. His book **When Britain Went Decimal: The Coinage of 1971** will be published by the Royal Mint in 2021.

The <u>image</u> shows **La Clairvoyance**, by René Magritte, painted in 1936.