



WHY MULTICULTURALISM?

Posted on October 1, 2017 by The Free Aristarch



Why multiculturalism? What has obligated western democracies to adopt this idea wholesale? The siren-song seems compelling enough: tolerance, inclusiveness, acceptance, and the cant of difference leading to social strength.

What can be wrong with an idea that promotes all these supposed worthy things? But in the myths of old, it was said the Siren-song was sweet in order to lure ships into treacherous waters, where they floundered and were lost. Is multiculturalism such a Siren-song? Is it luring the west to ultimate destruction?

For some reason the issue of multiculturalism is fraught with passions. Why should immigrants give up their culture? Why should they change? Why should they adopt to the ways of their new home? What about freedom?

And on the other side, if things were perfect back home, why not go back? Why leave your own country, come to the west, with all its opportunity, and then start demanding that the west become just like the country you could not wait to get out of?

The western world lives in prosperity, comfort and relative individual liberty. But our cultural consciousness has become entirely fragmented – we have convinced ourselves that we do indeed live in a global village, in which everybody wants more or less the same things that we do; that we should never presume to correct the failures and follies of other nations; that all religions are about peace and love at their very core; that the pursuit of life, liberty and happiness are biologically ingrained in each human being throughout the world.

Such are our myths, or perhaps, our values, which we think are shared by all and sundry.

And the finest expression of this unfounded laissez-faire attitude is multiculturalism. Of course, this is nothing but eager naivety, since the world is full of good and bad, right and wrong, beauty and ugliness. We need to recoup the courage to make judgments so we do not sink into the morass of relativism.

We need to rediscover, or build up, the courage to say, the west is the best, and all other cultures are abysmal failures.

We need to recover the muscular, masculine quality of western culture (what has made it the best), by dismantling the incessant feminization that now smothers the west.

But what exactly is multiculturalism? Why is it seen as the savior of the western world? What makes the entire west despise or toss away its own traditions, its own history – in order to espouse all the cultures that immigrants bring?

Is this reverse colonialism, or a form of social management? And do we really mean multiracialism

when we say multiculturalism? These questions are vexing because they remain unanswered – and unaddressed - despite the fact that most western democracies have eagerly jumped on the multiculturalism bandwagon.

It is always far easier to fall back into the usual explanations - of oppressors and the oppressed.

The idea of many people existing cheek-by-jowl within the borders of one nation – and indeed coming to define the very nature of that nation - is nothing new in history.

The Roman Empire was multicultural, as was the Empire of Alexander the Great, Ghengis Khan, and more recently the British Empire.

There is little to be gained in the false and purely disingenuous excoriations that are cast upon the concept of “empire” and “colonialism” – it is an easy crutch used by nations that cannot solve the problems that they find themselves in – problems that have very little to do with the “evils of colonialism” and everything to do with greed and the usual appropriation of wealth and resources by the elite.

Therefore, multiculturalism, as such, is nothing new. People have always lived together, intermarried and been content and happy. But in doing so, these same people adhered to one culture – not many. And it was always the culture that provided the best results for everybody which everyone wanted.

People never clung to many cultures within one geographical location. Plurality is a euphemism for social chaos – because it destroys social cohesion.

No nation has ever existed that despised or destroyed its own culture and adopted everyone else's – until now, that is, where the west is doing precisely that - destroying itself by promoting all the failed cultures of the world - failed, because none of them have contributed anything to modernity.

Why does the west cherish marginality, praise it, worship it? Marginality now defines our academic culture to such an extent that to critique it is to have burning coals heaped upon your head.

Critique of multiculturalism is the greatest heresy which must be destroyed by all means available. Multiculturalism is the state's religion, to which every knee must bend, and to which every knee must not bend.

Such plurality is the very “bread-and-butter” of our education system, our culture, our politics - it is now the very defining character of the west. Why?

Multiculturalism is enshrined, advocated and defended as the perfect expression of an illumined mind, of liberal attitudes, of economic progress – with catch phrases such as, “We must learn to live together in order to survive.”

But is it not strange that multiculturalism exists only in the west – and nowhere else – nor will it ever exist anywhere else.

In order to establish multiculturalism as the “culture of the west,” we have had to negate and then eradicate history, by rewriting it.

What academic worth his/her salt not make a good living excoriating the west in lectures, articles, and books? Where your treasure is, there will your heart be also.

West-bashing is a thriving industry. But who funds it? And why *is it* so well funded?

We have had to expunge our values. We have had to destroy the very cohesion of our culture – and in the process we have actively taught people we consider to be oppressed the value of victimhood, thus training them to wax haughty, so we can admire and praise them when they yell and scream about how wretched we are, and how noble they are.

What is this penance for? For the loss of God?

Why is such blatant hatred being promoted? Why is it being tolerated by all of us?

What is the endgame here? Why has the west come to espouse guilt so completely that it is willing to kill itself over it?

Perhaps this is nothing other than naïve [antinomianism](#) – a misplaced rebellion against authority, a misguided view that our history is forever wrong and therefore must be nullified.

Most troubling is the fact that multiculturalism is actively promoted by governments – it is state sanctioned culture, which is a generous way of saying, multiculturalism is socialist tyranny.

But multiculturalism is also state-motherhood, in a western culture that largely abhors real motherhood as patriarchal oppression. This is where feminism has led us – sterility and moral bankruptcy. Think about it - there is no interest in the family. Why?

What has the west gained by adopting and promoting multiculturalism? In a word, nothing.

Although the west has economic clout, it has squandered its intellectual and spiritual capital by investing it in multiculturalism.

The west has stripped itself of all that it once had, and it now wanders about, soullessly, trying on different cultural postures, to see in which one it can best feel at home. We have entered a new Dark Ages – entirely naked.

But there are voices crying out in the wilderness. Time has come to recover the values of western

democracy – which are rooted in Judeo-Christian humanism, namely, the marriage of faith and reason.

If we fail in this endeavor, we are truly lost.

We must abandon feminism, we must abandon the nanny state and its tyrannical nurturing, we must destroy the culture of sterility and moral bankruptcy being imposed upon us so relentlessly by our political class.

We must rise up at last, before we are all destroyed and made into atomized slaves to bloated elites who live in their mansions and preach "morality" to us all from on high.

When shall we finally reach moralizing-fatigue?

If we do nothing, there will be no second chance for a very, very long time, because the west will disappear. And remember, none of the cultures that are being promoted as replacements to the west have a good track record when it comes to creating a brilliant civilization.

For the sake of all our humanity, we must fight to win back our freedom. We truly have nothing to lose but our chains. (Marx did offer a few good lines).

The photo shows an updated version of Thomas Couture's famous painting, 'Romans During the Decadence,' which was painted in 1847.

