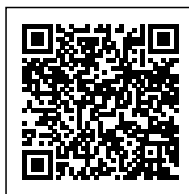




WOKISM: THE ENGINE OF WAR IN UKRAINE AND POLAND

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On December 31, 2022, like every year since 2016, Poland organized a big New Year's concert in the city of Zakopane with international stars. On this occasion, the public television channel TVP, which was broadcasting the event, betrayed its conservative editorial line and caused a scandal by allowing the invited American rap group Black Eyed Peas to wear LGBTIQ+ armbands on stage. LGBTIQ+ propaganda is developing in Poland under the influence of American show business, but also because of Ukraine and the internal tensions that the war in Ukraine is causing in Poland, as Polish President Andrzej Duda mentioned, in justifying the veto of the [Czarnek Law](#).

Between 2004 and 2014, Ukraine was the scene of two color revolutions that boosted what used to be known as leftism and is now called Wokism, i.e., the defense of ethno-cultural and LGBTIQ+ mixing. The main actors in this morality revolution are George Soros' Open Society Foundation, but also NATO, the armed wing of globalism, which also advocates "inclusive diversity" and "open society." Thus, shortly after the Orange Revolution in the winter of 2004-2005, the Ukrainian government began to take steps to encourage massive non-European immigration to Ukraine and to re-educate Ukrainians to accept it more readily.

Among other initiatives, in 2007, the Ukrainian authorities launched an "anti-racist" social engineering program, under the name of the [Diversity Initiative](#), with the support of the UN and its International Office for Migration (IOM). This population replacement policy, also implemented by the European Union, was supported by many Ukrainians who hoped to integrate into it and join the modern West, and its ethnomasochism.

This Ukrainian identity suicide was only stopped by the Russian military intervention, launched on February 24, 2022. However, cosmopolitanism in Ukraine continues to affect the paramilitary units, comprising Islamists waging their "holy war" against Russia, since the beginning of hostilities in 2014, with the endorsement of Kiev and NATO. The latest of these combat groups to come to the aid of Ukrainian nationalists is called the [Turan Battalion](#), a reference to the Turkic-speaking world, and is composed mostly of Asian Muslims.

The second strand of Wokism took hold in Ukraine right after EuroMaidan, the coup d'état in the winter

of 2013-2014, which allowed the new power to enshrine the whole LGBTIQ+ legal arsenal in Ukrainian law. This led to the legalization of Gay Pride in several cities, but also to the strange phenomenon of the "LGBTIQ+ soldiers," who recruit homosexuals and transgender people willing to fight against Russia, and are organized in the [Union of LGBTIQ+ Military of Ukraine](#) sponsored by the US embassy, as can be seen on their website. More anecdotal, but nevertheless typical of the mix of genres that characterizes the era—no longer a Marilyn Monroe whom the US empire sends on tour as part of its soft power to support troop morale and the war effort—but a Ukrainian transvestite, [Verka Serdutchka](#), whose real name is Andriy Danylko, to sing "Goodbye Russia!" with his glitzy band that evokes the world of Drag Queens.

Across the border, Poles are beginning to understand what is happening in the neighboring Ukrainian pandemonium, and the hell the Brussels regime is dragging them into—the EU and NATO together. Of course, not without some caution, lest they be accused of being "Russian spies," but something is happening in Polish public opinion beyond the rather narrow circles of anti-globalist organizations like Rodacy Kamraci, Falanga, Zmiana or Konfederacja. A strong current of opposition to the war is emerging—equally opposed to Wokism—of which Leszek Sykulski's [Stop Amerykanizacji Polski](#) movement and the January 21, 2023 demonstration in Warsaw are only the first steps.

Symptomatic of this evolution of mentalities in Poland is that on October 13, 2022, the Catholic media outlet Polonia Christiana commented on an article in the digital newspaper *Do Rzeczy* about the progression of the LGBTIQ+ collective in Ukraine, including in nationalist (Banderite) circles, which we translate below.

"Kiev prefers to sign a pact with the Western left rather than fall victim to Moscow's imperialism. That is why Ukrainian patriotism increasingly adopts rainbow colors. And so do the Neo-Banderites," writes Maciej Pieczyński in the weekly *Do Rzeczy*.

The journalist points out that a part of the Polish right wing fears that Ukraine, under Western influence, will become an "outpost of globalism," a "bastion of leftism" in these latitudes.

In the opinion of the circles cited by the editor, the main cause of the war in Ukraine was EuroMaidan, a revolution to defend the pro-Western course of the country. *"Ukrainians are perhaps the only nation in the world where people have died for the European Union with the slogan 'Ukraine in Europe!' (Україна—це Європа!)* on their lips. Russia attacked to make this course impossible.

"Does this mean that in Ukraine there is a war between, on the one hand, the alliance of globalism and left-liberalism and, on the other hand, conservatism? Moscow would very much like Ukrainian and Western conservatives (including Poles) to believe in this simplistic view," Pieczyński remarks.

Pieczyński recalls that homosexual relations were forbidden in the USSR and that Ukraine was the first of the former Soviet republics to repeal this ban. Despite the adoption by the country's authorities in 1996 of a law in which marriage was defined as "the union of a man and a woman," since EuroMaidan there has been in Ukraine a clear "left turn" on this issue, a turn for which the former Ukrainian president Petro Poroshenko is particularly responsible, who "*publicly declared,*" Pieczyński continues, "*that he had nothing against a Gay Pride in Kiev.... In response to a request from opponents of the parade, he stated that he shared their concern, but that his intention was to build a tolerant, democratic and European society in Ukraine.*"

Maciej Pieczyński then notes that, at the beginning of his term, President Zelensky did not take a clear stance on LGBTIQ+ ideology. But this changed with the onset of the Russian invasion of Ukraine.

"While in Russia," Pieczyński continues, "*propaganda of homosexuality is not allowed, in Ukraine the rainbow ideology is seeping even into the ranks of the army. Already in 2018, an NGO called LGBTIQ+ Soldiers was established on the Dnieper River to provide support for non-heterosexual soldiers.*"

In foreign policy, nothing is free, and Ukraine, which absolutely needs the support of the West and longs to be welcomed into Western living rooms, must prove that it adheres to the same values of Wokism that prevail in the West.

Lucien Cerise, PhD in philosophy, writes from France, where he lives high up in a maid's room and works in the basement of the BNF. This article appears courtesy of [El Manifesto](#).

Featured: The insignia of the Union of LGBTIQ+ Military of Ukraine (a mythical creature for more make-belief?)

